

Total number of printed pages—4

1 (Sem-1/FYUGP) ENG41MN/(B)

2025

ENGLISH

(Minor)

Paper : ENG4100104 MN

(SET-B)

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : $1 \times 8 = 8$
- (a) Who is known as the "Father of English poetry" ?
 - (b) The king was at the bottom of the feudal hierarchy. *(True/False)*
 - (c) Who formulated the law of universal gravitation ?

- (d) Name Spenser's famous allegorical epic poem.
- (e) Who wrote *Middlemarch*?
- (f) Which of the following is a novel of James Joyce?
- (i) *Mrs. Dalloway*
- (ii) *Pride and Prejudice*
- (iii) *Ulysses*
- (iv) *Wuthering Heights*
- (g) Thomas Pynchon is a postmodern novelist. (True/False)
- (h) *Waiting for Godot* is a play written by _____ (Fill in the blank)

2. Answer **any six** of the following questions :
2×6=12

- (a) Define a 'Morality' play.
- (b) Name *two* novels of Thomas Hardy.
- (c) Match Column-A with Column-B
- | A | B |
|--------------------------|--|
| (i) John Gower | (a) <i>Hamlet</i> |
| (ii) William Shakespeare | (b) <i>Rosencrantz and Guildenstern Are Dead</i> |

- (iii) Henry Fielding
- (iv) Tom Stoppard
- (c) *Confessio Amantis*
- (d) *Tom Jones*

- (d) Name *two* Enlightenment writers who advocated freedom of speech.
- (e) Name *two* features of Metaphysical poetry.
- (f) Name *any two* poems of Robert Browning.
- (g) Name *any two* modernist playwrights.
- (h) Name *any two* postcolonial novels.
- (i) What is popular culture?
- (j) Define 'Contemporary Literature'.

3. Write short notes on **any four** of the following :
5×4=20

- (a) Decline of Feudalism
- (b) The University Wits
- (c) Print Revolution
- (d) Social Impact of the Industrial Revolution
- (e) Shakespearean Comedy

(f) Modernist Fiction

(g) Postmodernism

(h) Feminism

4. Answer **any two** of the following questions :

5×4=20

(a) Discuss the impact of the Norman Conquest on English feudal System.

(b) Comment on the main characteristics of Metaphysical poetry with suitable illustrations.

(c) Write a note on Daniel Defoe's contribution to the development of the English novel.

(d) Discuss the main issues addressed by Postcolonial writers.

(e) Evaluate the positive and negative effects of globalization on cultural identity as reflected in Literature.