1 (Sem–1/FYUGP) AEC ATLE

2025

(Ability Enhancement Course)

Paper : AEC0101104N

(Alternative English)

(For Regular)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks
for the questions.

1. Answer the following questions :　　　　1×8=8

   (a) Who was Prafulla?

   (b) What does the 'Oaks' symbolize?

   (c) When was the photograph taken?

   (d) What is the job of a palanquin bearer?

   (e) Name one short story from your syllabus.

   (f) Who was Dipak?

   (g) Where was the narrator's grandmother farm located in the story, *The Ring*?

   (h) What was the Hindi song that Prafulla intended to sing in *Audition*?

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2. Answer any *six* of the following questions :

2×6=12

(a) How do the palanquin bearers carry the bride?

(b) What is the relationship between the poet and Maud Gonne?

(c) What was the aim of Prafulla?

(d) What was the reaction of the grand-mother after finding her ring in the short story, *The Ring*?

(e) Why were the palanquin bearers singing a happy song?

(f) Can you consider *So Many Oaks* as a satire? If yes, explain.

(g) Why does the speaker feel that Maud Gonne belonged to another age?

(h) How does Margaret Atwood employ symbolism in the poem?

(i) Give a brief sketch of Bimbadhara's character in Mahim Bora's *Audition*.

(j) What is the central idea of Ruskin Bond's *Coming Home to Dehra*?

3. Answer any *three* of the following questions :

5×3=15

(a) Give a brief description of the photograph.

(b) Describe the character of the grand-mother from your reading of the story, *The Ring*.

(c) How would you interpret the concluding line of *No Second Troy*?

(d) Was Uncle Con similar to his mother? If not, how was he different from her?

(e) What happens with Prafulla inside the studio?

(f) Summarize the story of *Audition* in your own words.

4. Answer any *one* of the following questions : 10

(a) Discuss the significance of colours in the poem, *So Many Oaks*.

(b) How does Sarojini Naidu convey a sense of rhythm and movement in her poem, *The Palanquin Bearers*?

(c) "History is biased and therefore unreliable." Bring out the significance of this statement with reference to Atwood's poem, *This is a Photograph of Me*.

5. *(a)* Change the voice (any *five*) : 1×5=5

(i) The man cut down the tree.

(ii) The police arrested him.

(iii) A policeman caught the thief.

(iv) I have sold my bicycle.

(v) He was praised by his father.

(vi) The teacher was pleased with the boy's work.

(vii) Not a word was spoken by Latif.

(viii) The road was lined by people.

(b) Question tags (any *five*) : 1×5=5

(i) Your'e coming to the party, ———.

(ii) She doesn't speak Spanish, ———.

(iii) He can swim well, ———.

(iv) We won't be late, ———.

(v) She is a doctor, ———.

(vi) She didn't call me, ———.

(vii) We are going to the past, ———.

(viii) You can swim, ———.

(c) Identify the error in each sentence and correct it (any *five*) : 1×5=5

(i) She don't like spicy food.

(ii) They has been waiting for over an hour.

(iii) He plays piano very good.

(iv) The weather is more hot today.

(v) I have to go to the library to returned the book.

(vi) She is afraid from snakes.

(vii) They are excited for the trip next week.

(viii) He apologized from being late.

Paper : AEC0100402/AEC0100402–N

(Alternative English—I)

(For Arrear)

Full Marks : 30

Time : 1½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following as directed :   1×5=5

   (a) Why, what could she have done, being
   what she is?
   Was there another _____ for her to burn?

   (Fill in the blank)

   (b) The palanquin bearers sing gaily.

   (Write True or False)

   (c) Name the anthology where the poem,
   This is a Photograph of Me was
   included.

   (d) Name the central character of Mahim
   Bora's story, *Audition*.

   (e) How many days did the search for the
   ring last?

(Continued)

2. Answer any *five* of the following questions :

   2×5=10

   (a) Who is the lady addressed in the poem,
   No Second Troy, and what is the poet's
   relationship with her?

   (b) What is the significance of the title of
   Yeats' poem, *No Second Troy*?

   (c) Mention any two comparisons used
   to describe the palanquin in Naidu's
   poem, *The Palanquin Bearers*.

   (d) Pick out the words from the poem,
   The Palanquin Bearers which describe
   the movement of the bride.

   (e) How does the poet describe her own
   presence in the photograph?

   (f) Who lived in the house in the poem,
   So Many Oaks?

   (g) Explain the significance of the 'evil
   witch' in the poem, *So Many Oaks*.

   (h) What did the producer tell Dipak?

   (i) Why did the radio authorities not invite
   artists from outside Guwahati?

   (j) What were the two things that reminded
   the narrator of his grandmother in the
   story, *The Ring*?

(Turn Over)

3. Answer any *three* of the following questions :

5×3=15

(a) Discuss how Yeats compares Maud Gonne with the Helen of Troy in the poem prescribed for you.

(b) Attempt a critical appreciation of the poem, *The Palanquin Bearers*.

(c) Write a short note on the symbols used in Bhatt's poem, *So Many Oaks*.

(d) Comment on the state of women as reflected in Atwood's poem, *This is a Photograph of Me*.

(e) Examine *Audition* as a short story with appropriate reasons.

(f) Briefly narrate the incident of the grandmother's lost wedding ring and its recovery.

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