

1 (Sem-3/FYUGP) ENG 42 MN/(A)

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ENGLISH

(Minor)

Paper : ENG4300204MN

(British Poetry : Renaissance to Romanticism)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

- (a) What is the rhyme scheme of Shakespearean sonnets?**
- (b) Who coined the term 'metaphysical poets'?**
- (c) What is the title of the poem that starts with "When I consider how my light is Spent"?**
- (d) What does the speaker in the poem, *Song : To Celia* believe surpasses even "Jove is nectar"?**

(2)

- (e) Name the collection of poems in which the poem, *To the Shade of Burns* is included.
- (f) Whom does Alexander Pope refer as the friend of my life in *An Epistle to Dr. Arbuthnot*?
- (g) What is the name of the river portrayed in the poem, *Composed upon Westminster Bridge*?
- (h) What message does the Urn convey to future generations in the poem, *Ode on a Grecian Urn*?

2. Answer any six of the following questions :

2×6=12

- (a) What is the name of the anthology in which the poem, *My True Love Hath My Heart* appears? Who is the speaker in the poem?
- (b) What are the two Biblical events referred in the first stanza of *Easter Wings*?
- (c) Why does the poet compare love to a guiding star in *Sonnet 116*?
- (d) What does the phrase 'Seven Sleepers' Den' mean?
- (e) "Haste, little captive, burst thy prison doors!" Who are the addressor and addressee in the poem?

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(Continued)

(3)

- (f) Write the names of two poems written by P. B. Shelley.
- (g) How does Milton use personification in the poem, *On His Blindness*?
- (h) Name the two collections of poems written by William Blake.
- (i) To which poet does the word 'Atticus' refer in *An Epistle to Dr. Arbuthnot*? Who is 'Atticus' in reality?
- (j) What is 'Salve Deus Rex Judaeorum' as mentioned in the poem, *To the Doubtfull Reader*?

3. Answer any four of the following questions :

5×4=20

- (a) How is the theme of love explored in the poem, *My True Love Hath My Heart*?
- (b) How do intellect and emotion get associated in the poem, *The Good-Morrow*?
- (c) What role does predestination play in the poem, *To the Doubtfull Reader*?
- (d) Write a note on the use of symbols and metaphors in the poem, *Song : To Celia*.
- (e) Describe the sporus passage in *An Epistle to Dr. Arbuthnot*.

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(Turn Over)

(f) How does Charlotte Smith celebrate Robert Burns as a poet in *To the Shade of Burns*?

(g) "What immortal hand or eye,
Could frame thy fearful symmetry?"

Explain the above-quoted lines.

(h) How is maternal love explored in the poem, *A Little Invisible Thing*?

4. Answer any *two* of the following questions :

10×2=20

(a) Consider *The Good-Morrow* and *Easter Wings* as metaphysical poems.

(b) Write a critical appreciation of the poem, *Song : To Celia*.

(c) Assess *An Epistle to Dr. Arbuthnot* as a Horatian satire.

(d) Analyse the representation of art in the poem, *Ode on a Grecian Urn*.

(e) How is the natural world and artificial world juxtaposed in the poem, *Composed upon Westminster Bridge*?
Elucidate.

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